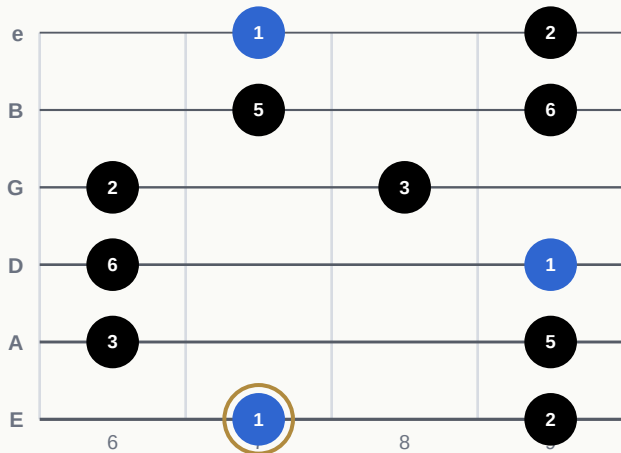


B Major Pentatonic - 5 Fretboard Patterns

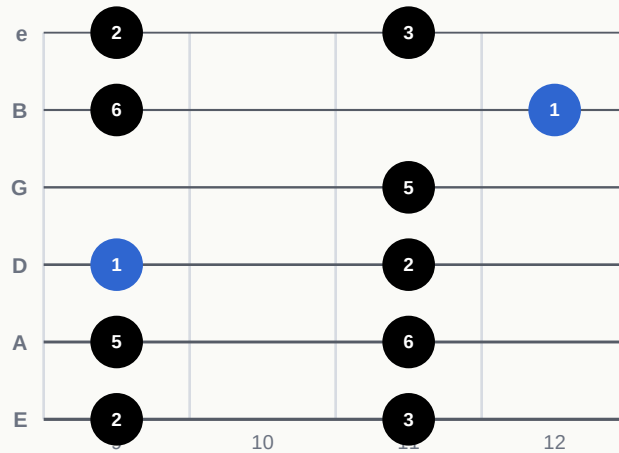
Tones: B C# D# F# G# | Degrees: 1 2 3 5 6 | Start/reference root: low E string, 7th fret (B)

Pattern 1

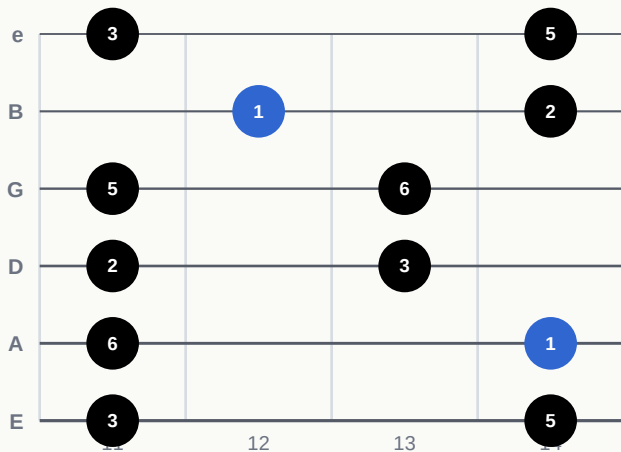
Root anchor shown in gold ring



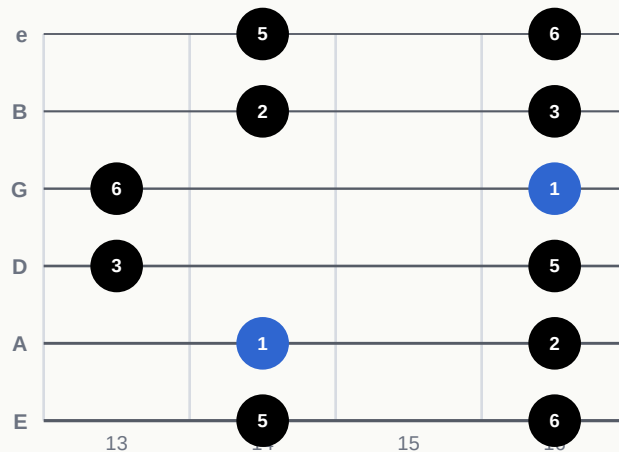
Pattern 2



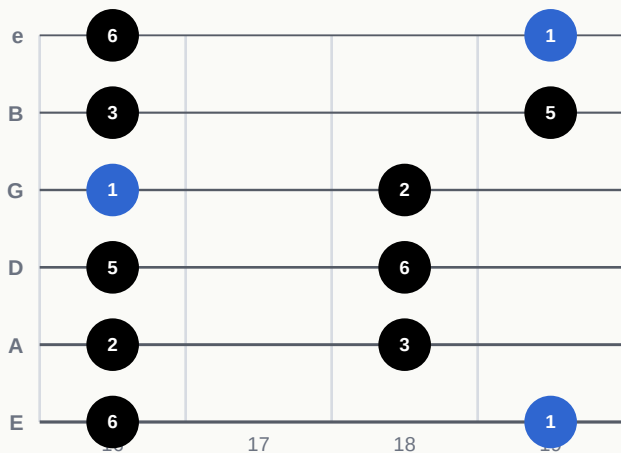
Pattern 3



Pattern 4



Pattern 5



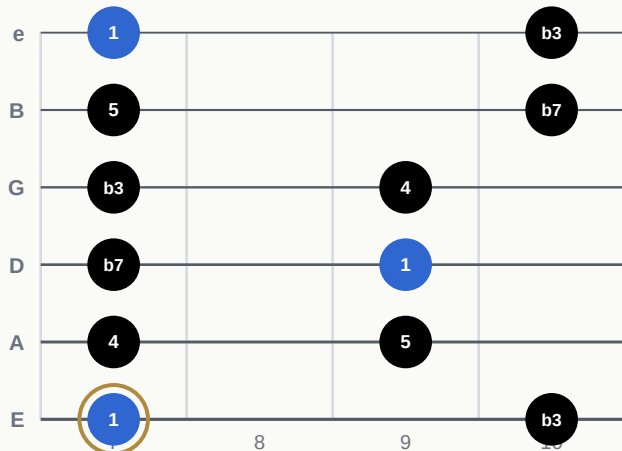
Pattern numbering varies by method; these are the five connected fretboard positions, ordered from the B root area upward.

B Minor Pentatonic - 5 Fretboard Patterns

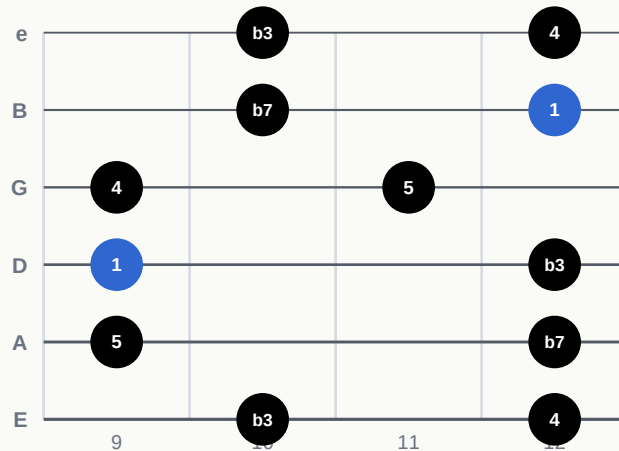
Tones: B D E F# A | Degrees: 1 b3 4 5 b7 | Start/reference root: low E string, 7th fret (B)

Pattern 1

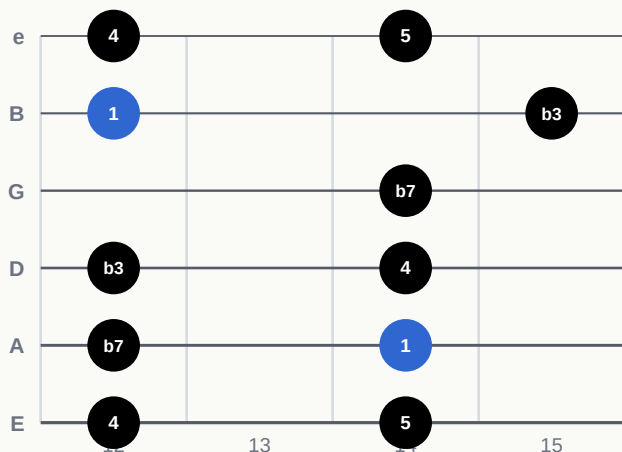
Root anchor shown in gold ring



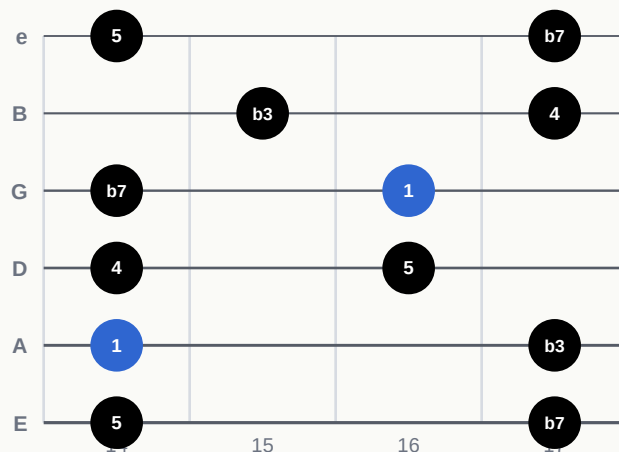
Pattern 2



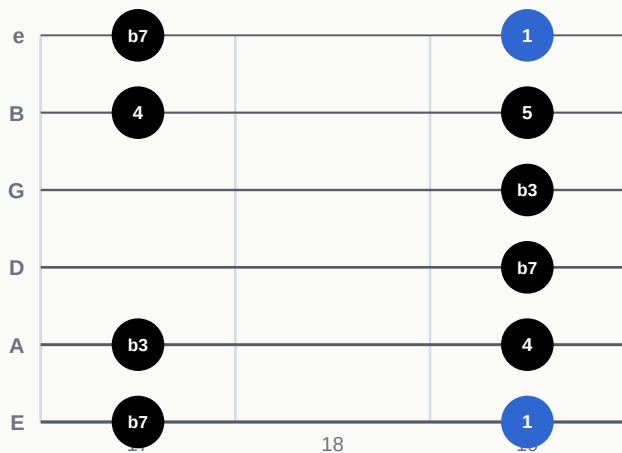
Pattern 3



Pattern 4



Pattern 5



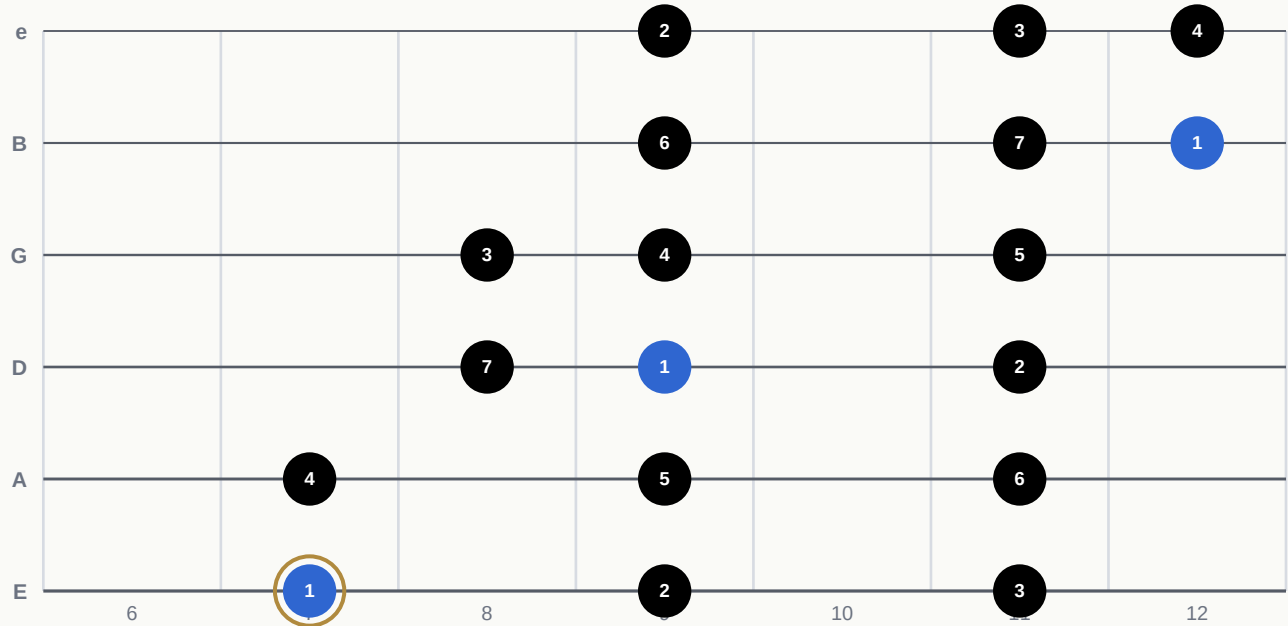
Pattern numbering varies by method; these are the five connected fretboard positions, ordered from the B root area upward.

B Major Scale - 2 Practical Patterns

Tones: B C# D# E F# G# A# | Degrees: 1 2 3 4 5 6 7 | Both fingerings reference low E, 7th fret (B)

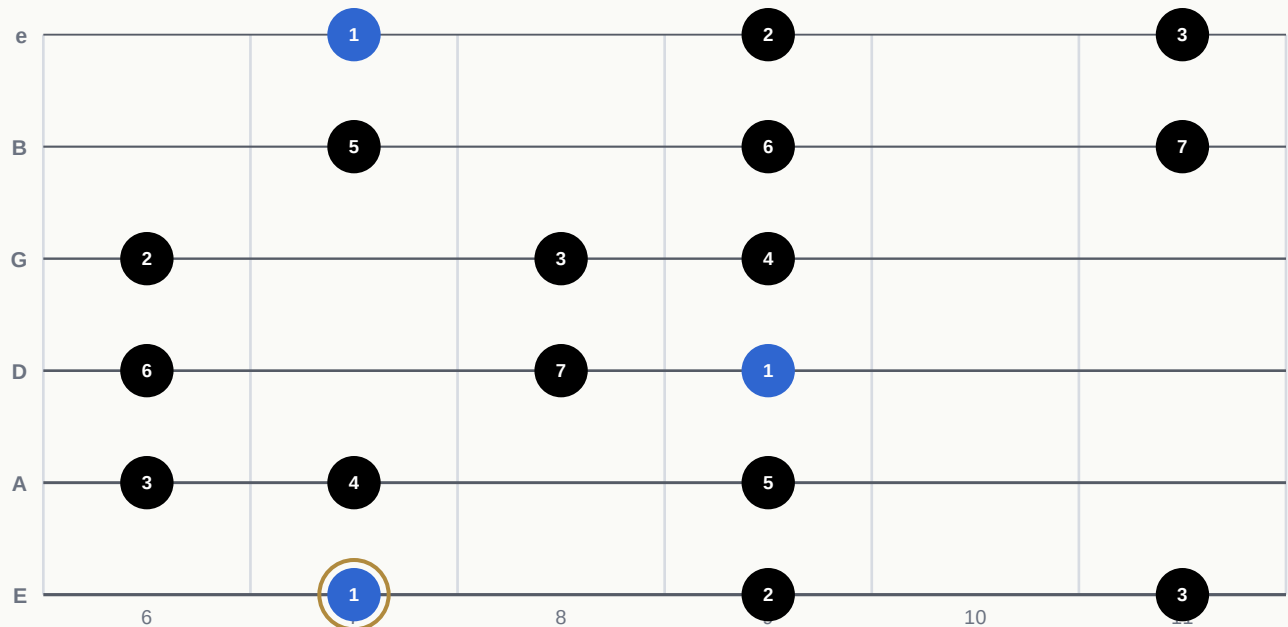
Pattern 1 - 3 Notes Per String

Modern / linear fingering



Pattern 2 - Compact Position

Position-based fingering

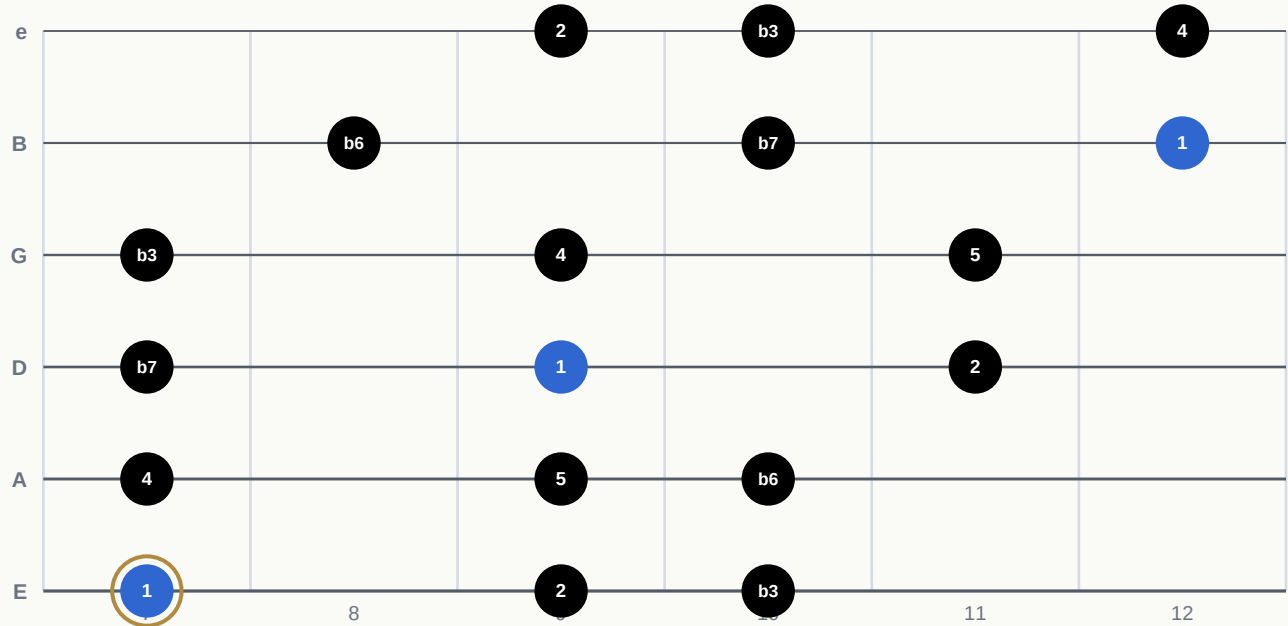


B Natural Minor Scale - 2 Practical Patterns

Tones: B C# D E F# G A | Degrees: 1 2 b3 4 5 b6 b7 | Both fingerings reference low E, 7th fret (B)

Pattern 1 - 3 Notes Per String

Modern / linear fingering



Pattern 2 - Compact Position

Position-based fingering

